
Theatrical Design Experience

Scenic Designer	<i>Little Shop of Horrors</i>	Theatre VCU	2018
	<i>It's About Time (Cabaret)</i>	Shafer Alliance Laboratory Theatre	2018
	<i>The Red Cup Chronicles</i>	Independent Webseries	2016-17
Asst. Scenic Designer	<i>Boy Gets Girl</i>	TheatreVCU	2017
Props Master	<i>Into the Woods</i>	TheatreVCU	2018
	<i>Legally Blonde</i>	TheatreVCU	2017
	<i>Mamma Mia!</i>	Central Piedmont Summer Theatre	2017
	<i>A Comedy of Tenors</i>	Central Piedmont Summer Theatre	2017
	<i>James and the Giant Peach</i>	Central Piedmont Summer Theatre	2017
	<i>A Chorus Line</i>	Central Piedmont Summer Theatre	2017
	<i>Fiddler on the Roof</i>	Central Piedmont Summer Theatre	2017
	<i>A Time to Kill</i>	TheatreVCU	2017
Asst. Props Master	<i>The Trip to Bountiful</i>	TheatreVCU	2016
Props Artisan	<i>The Addams Family</i>	TheatreVCU	2016
	<i>The Elephant Man</i>	Collaborative Theatre Co.	2016
Scenic Charge	<i>Suddenly Last Summer</i>	WSC Avant Bard	2020
Scenic Crew	<i>Two Gentleman of Verona</i>	TheatreVCU	2018
	<i>Spamalot</i>	TheatreVCU	2017
	<i>In the Next Room: The Vibrator Play</i>	TheatreVCU	2016

Education

Virginia Commonwealth University, Richmond, VA	2018
BFA Scenic Design and Theatre Technology. Magna Cum Laude.	

Additional Professional Experience

Anthropologie, Fairfax VA Display Coordinator	Feb 2019-Present
Bella Faccia Inc, Hyattsville, MD Freelance Scenic Artist	2020
Virginia Repertory Theatre, Richmond, VA Properties Overhire	2017-2018
Silver Secret, Ocean City New Jersey Boardwalk Freehand Henna/Jagua Tattoo Artist	2013-2015

Skills and Abilities

Artistic: Model making, laser cutting, 3D printing, resin casting, foam carving, furniture upholstery, repair, construction, and restoration, proficient knowledge of historic architecture and interiors, carpentry, drawing, painting, portraiture, hand and machine sewing, patternmaking, theatrical make-up, henna tattoos.

Other: Vectorworks, Revit, MS Office, valid Virginia Drivers License and vehicle, fluency in Hebrew.

References

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